

**AN ANALYSIS OF MISS RAIN'S TEACHING METHOD IN "PRECIOUS"
MOVIE BY LEE DANIELS**

THESIS



BY:

DYANA HANIFA LARASATI PUTRI MASLA

201510100311037

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2019

**AN ANALYSIS OF MISS RAIN'S TEACHING METHOD IN "PRECIOUS"
MOVIE BY LEE DANIELS**

THESIS

**This thesis is submitted to meet one of the requirements to achieve
Sarjana Degree in English Language Education**



**BY:
DYANA HANIFA LARASATI PUTRI MASLA**

201510100311037

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2019

This thesis was written by Dyana Hanifa Larasati Putri Masla and was approved
on 24 October 2019

By:

Advisor II,



Kharisma Naidi Warnanda S, M.Pd

Advisor I,



Dr. Hartono, M.Pd

This thesis was defended in front of the examiners of the Faculty of Teacher
Training and Education of University of Muhammadiyah Malang
and accepted as one of the requirements to achieve
Sarjana Degree in English Language Education
on 26 October 2019

Approved by:

Faculty of Teacher Training and Education
University of Muhammadiyah Malang

Dean,



[Signature]
Dr. Poncejari Wahyono, M.Kes

Examiners:

1. Dr. Fardini Sabilah, S.Pd., M.Pd
2. Rahmawati Khadijah Maro, S.Pd., M.PEd
3. Dr. Hartono, M.Pd
4. Kharisma Naidi Warnanda S, M.Pd

Signatures

1. *[Signature]*
2. *[Signature]*
3. *[Signature]*
4. *[Signature]*

MOTTOS AND DEDICATIONS

Mottos:

“Be not afraid of going slowly, be afraid only of standing still.”

Dedications:

I dedicate this thesis to my parents, who have been my source of inspiration, always pray for me, motivate me for my success, give me happiness and continually provide my moral, spiritual, emotional, and financial support.

Second, I dedicate this thesis to my brother and sisters, Dylan Akbar, Danis Novila, Nur Azizatus, who always support me and give advice in doing this thesis.

Third, I dedicate this thesis to my best support system, Rifqi Berliansyah who has always been there every time and always believe that I can do my best to finish this thesis.

Fourth, to my best friends Masyaallah Gorgeous, Nazala Avina, Merida Ardianti, and Adinda Yustian, who always support me and always accompanied me in doing this thesis.

Last, to all who support and encourage me since the beginning of my thesis to the finish.

AUTHOR'S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department Office.

Malang, 26 October 2019



Dyana Hanifa Larasati Putri Masla

AN ANALYSIS OF MISS RAIN'S TEACHING METHOD IN "PRECIOUS" MOVIE BY LEE DANIELS

ABSTRACT

Writing is a skill to put ideas or opinion into words in written form. Writing is important learning processes to communicate clarify thinking and get new information. Teacher should have method to teach writing to transfer the information and achieve the teaching learning purposes. Teaching method is the way to implement a plan that has been arranged in a real and practical activities to achieve learning goals.

This research was conducted to find the teaching method of writing found in "Precious" movie. Besides, another problem is how to implement the teaching method of writing that has been found. The last problem is how the student's response towards the teaching method applied by the teacher in teaching writing.

The method of this research applied qualitative research. The object of this research was "Precious" movie by Lee Daniels. By the reason of this research was a literature research, the researcher used objective approach, because this research no need to study about the background of the writer. The technique used to conduct this research was document analysis. However, the instrument used was human instrument.

The result of data analysis showed that there were two methods used by the teacher in teaching writing in "Precious" movie. Those were informal diary writing method and tell and transform method. In implementation informal diary writing method, the teacher had chosen the writing diary activity. The implementation of tell and transform method, the teacher asked the students to write by their imagination, creation and critical thinking of any topics. The researcher also provided some suggestions for teachers that the teaching methods can be used as a reference to teach English writing. For further researcher, this research can be used as an inspiration for those who want to do further research in teaching method of writing.

Keywords: *Teaching method, writing, movie*

Advisor 1



Dr. Hartono, M.Pd

The Researcher



Dyana Hanifa Larasati Putri Masla

ACKNOWLEDGMENT

In the name of Allah, the Most Merciful, the Most Compassionate all praise be to Allah, the Lord of the world; and prayers and peace and salutation must always be upon to our prophet Muhammad SAW, who has revealed the right path, and led human being to the infinite and bright civilization.

First, I would like to thank all of those who helped, guided, and supported me so that this thesis can be finished. The sincere gratitude goes to the thesis advisors, Dr. Hartono, M.Pd and Kharisma Naidi W.S., M. Pd for their generosity and superb guidance to assist me in this thesis. Then, I deepest gratitude to my beloved parents, for being the first educators in the early stage of my life, for giving me care and advise, and their endless love. High appreciation is also presented to my brother, sisters and my best support system for the companion, attention, and support the whole time.

Further, the researcher special thanks to all of my best friends Masyaallah Gorgeous, Nazala Avina, Merida Ardianti, and Adinda Yustian, who always support, motivate, sharing, criticizing and accompanying me. Moreover, thanks to all who support and encourage me since the beginning of my thesis to the finish.

Malang, October 26, 2019

Dyana Hanifa Larasati Putri Masla

TABLE OF CONTENTS

Approval	iii
Motto And Dedications	iv
Letter Of Authenticity	v
Abstract	vi
Acknowledgments	vii
Table Of Contents	ix
CHAPTER I INTRODUCTION	
1.1 Research Background	1
1.2 Research Problems	4
1.3 Research Objectives	4
1.4 Scope and limitation	4
1.5 Research Significance.....	4
1.6 Definition of Key Terms	5
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 Teaching Writing.....	6
2.2 Method in Teaching Writing	6
2.2.1 Imitative or writing down.....	6
2.2.2 Intensive or controlled.....	7
2.2.3 Self-writing	7
2.2.4 Display Writing	7
2.2.3 Real Writing	7
2.3 Implement in Teaching Writing.....	8
2.3.1 Imitative or writing down.....	8
2.3.2 intensive or controlled	8
2.3.3 Self-writing.....	8
2.3.4 Real Writing	9
2.4 Students' Response Toward Teaching Writing	9
2.5 Film.....	9
2.6 Precious Movie	10
CHAPTER III RESEARCH METHODOLOGY	
3.1 Research Design	11
3.2 Research Object.....	12
3.3 Research Approach.....	12
3.4 Data Collection	12
3.4.1 Technique and Instrument	13
3.4.2 Procedure	13
3.5 Data Analysis.....	13
CHAPTER IV RESEARCH FINDINGS AND DISCUSSION	

4.1 Research Findings.....	15
4.1.1 The Method Used by Ms. Rain to Teach Writing	15
4.1.1.1 Informal Diary Writing	15
4.1.1.2 Tell and Transform.....	17
4.1.2 Implementation of the Teaching Methods to Teach Writing	18
1.1.2.1 Implementation of Informal Diary Writing	18
1.1.2.2 Implementation of Tell and Transform	20
1.1.3 Students' response towards the teaching method applied by Ms. Rain in Teaching Writing.....	21
1.1.3.1 Students' Response towards Informal Diary Writing	22
1.1.3.2 Students' Response towards Tell and Transform	23
4.1.4 Discussion.....	23
CHAPTER V CONCLUSIONS AND SUGGESTIONS	
5.1 Conclusions	26
5.2 Suggestions.....	27
REFERENCES	
APPENDICES	

REFERENCES

- Abrams, M. H., (2009). *A Glossary of Literary Terms 9th Ed.* Boston: Wadsworth: Cengage Learning
- Ary, D., et al. (2010). *Introduction to Research in Education 8th Ed.* USA: Cengage Learning.
- Brown, D.H (2000). *Principles of language learning & teaching.* (4th ed.). New York: Longman
- Creswell, J.W. (2009). *Research Design 3rd Ed.* London: SAGE Publications.
- Freeman, D. L. (2000). *Techniques and principles in language teaching* (Second Edition). System. New York: Oxford University Press.
[https://doi.org/10.1016/s0346-251x\(01\)00006-9](https://doi.org/10.1016/s0346-251x(01)00006-9)
- Graham, S., & Hebert, M. (2010). *Writing to Read: Evidence for How Writing Can Improve Reading.*
- Harmer, J. (2007). *The Practice of English Language Teaching.* (4th Ed.). New York: Longman.
- Inayati, Halimi, S. (2019). The Use Of Task Based Language Teaching (Tbtl) As To Improve Descriptive Writing Skills. *International Review of Humanities Studies Vol.4, No.2.* 780-796.
- Lambert, V., Lambert, C. E. (2012). Qualitative Descriptive Research: An Acceptable Design. *Journal of Nursing research, Vol. 16, No. 4.* 255-256.
- Maarof, N., Yamat, H., & Lili, K. (2011) Role of Teacher, Peer and Teacher-Peer Feedback in Enhancing ESL Students' Writing. *World Applied Sciences Journal 15 (Innovation and Pedagogy for Lifelong Learning):* 29-35, 2011
- O'pray, M. 2004. *Film, Form and Phantasy.* UK: Palgrave Macmillan
- Paramitha, K, A. (2017) Students' Response Toward the Techniques of Teaching Reading Used by The Lecturer at English Language Education Department University of Muhammadiyah Malang. Thesis.
- Quinn, E., (2006) *A Dictionary of Literary and Thematic Terms.* An imprint of Infobase Publishing. 132 West 31st Street. New York NY 10001.
- Richards, J. C., & Rodgers, T. S. (1986). *Approaches and methods in language teaching.* New York: Cambridge University Press.
<https://doi.org/10.2307/326829>
- Unal, E., & Iseri, K. (2012) *Analysis of the Relationship between Reading and Writing Attitudes of Teacher Candidates and Their Academic*

Achievements through the Structural Equation Mode. Elementary Education Online, 11(4), 1066-1076, 2012

Urquhart, V., & McIver, M. (2005) Teaching Writing in the Content Areas. *Association for Supervision and Curriculum Development. Alexandria, Virginia USA*

White, Ronald V. 1995. *New Ways in Teaching Writing*. USA: Pantagraph Printing, Bloomington, Illinois





UNIVERSITAS MUHAMMADIYAH MALANG
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
Jl. Raya Tlogomas No. 246 Malang Telp (0341) 464318 Ext. 121

LEMBAR HASIL CEK PLAGIASI

Koordinator Plagiasi Program Studi Pendidikan Bahasa Inggris FKIP UMM menyatakan bahwa:

*Nama : Dyana Hanifa Larasati Putri Masla

*NIM : 201510100311037

Telah melakukan uji kesamaan Karya Ilmiah dalam bentuk Tugas Akhir (Skripsi) dengan hasil sebagai berikut:

Bagian Skripsi (CHAPTER)	Prosentase Hasil Kesamaan
CHAPTER I Introduction	10%
CHAPTER II Review of Related Literature	24%
CHAPTER III Research Method	16%
CHAPTER IV Findings and Discussion	4%
CHAPTER V Conclusion and Suggestions	0%

Berdasarkan prosentase hasil uji kesamaan, dapat disimpulkan bahwa hasil deteksi plagiasi telah memenuhi syarat dan ketentuan yang telah diatur pada Peraturan Rektor No. 2 Tahun 2017.

Malang, 17 Oktober 2019

Koordinator Plagiasi Prodi,



Prihadi Dwi Nurcahyanto, M.Pd

Catatan

*Wajib diisi dengan hasil ketikan bukan tulisan tangan

*Mohon menunjukkan hasil prosentase sebelum meminta tanda tangan